



Tigers



Edison Fine Arts Department – Cabrales, Cozad, Marhenke, Mazzei

Edison offers a variety of interesting, rewarding, exciting, and thought-provoking classes for you in the art department. All meet the one year of high school fine arts admission requirement for the California State University system. Courses with an (*) meet the requirement. Take our Classes and expand your cultural and artistic awareness. Selected student work will be exhibited in the community. Art classes incorporate the California State Standards Artistic Perception, Creative Expression, Historical & Cultural Context, Aesthetic Valuing and Connections, Relationships, Applications in a meaningful and relevant way. Choose from the following courses:

Art I (*) Grades 9-12 Students in this course will be introduced to a variety of 2 and 3 dimensional projects that will include, but not limited to, drawing, painting, collage, sculpture and ceramics. Art skills will be taught as well as introductions of famous artists and art history. Creativity is an important part of the art process and will be emphasized much in this course to create original works of art by the student. Year course.

Art II (*) Grades 10-12 This advanced course is for the serious minded student who has taken Art I or 3-D Design and has a genuine wish to continue studying art with a focus and ability to perform at higher level of complexity. Much opportunity is given to explore personal ideas, symbols, experiences and interests. Originality and artist integrity will continue to be stressed. Permission of the instructor is required for this year long course.

3-D Design (*) Grades 9-12 Students in this class will use their imagination and creativity in making 2 and 3 dimensional art works. Projects will include drawing, painting, collage, lettering, textiles, ceramics, printmaking, and sculpture. The emphasis will be on making 3 dimensional works such as weavings, mobiles, free standing sculptures, and papier mache projects. Selected artists and art movements will be studied and incorporated into the student lessons. Year course.

3-D Design II/III (*) Grades 10-12 These advanced courses are for the serious minded student has taken 3-D Design and has a genuine wish to expand their creativity and imagination in making 3 dimensional works of art. Permission of the instructor is required for these yearlong courses.

AP ART & DESIGN - DRAWING or 2-D DESIGN (*) Grades 10-12 This course is designed as a studio art class which is taught at the college level. Every aspect of the class will require students to respond at a higher level of responsibility, artistic expression and sophistication. Students will have an understanding that their art work will demonstrate a sense of relevance based upon individual style, technique and ideation. Students are offered a choice of two portfolios: Drawing or 2-D Design. The AP Exam is a comprehensive evaluation of the portfolio by the College Board team of evaluators. Permission of the instructor is required.

Photo I: Digital Photography (*) Grades 9-12 This course is designed to help students become well rounded in the fundamentals of digital photography. Three areas of instruction will be emphasized: How to properly handle a camera and how camera functions work, how composition works in relationship to photographing subjects, and how to use photo editing software to edit photographs. Students will explore the relationship between the Elements of Art and the Principles of Design and how to use these elements and principles to compose artistic and dynamic images.

Photo II: Digital Photography (*) Grades 10-12 This advanced course is for the serious minded student who has taken Photo I and wishes to continue to explore photography more in depth with a focus and ability to perform at a higher level of commitment.

AP ART HISTORY (*) Grades 9-12 This course is to prepare student for the AP Art History Exam. The course is a survey course and covers art from the Ancient Near East to Postmodernism, inclusive of art outside the European tradition. Students will examine and critically analyze painting, sculpture, architecture, and other art forms within their diverse historical and cultural contexts, while developing knowledge and understanding of them regarding issues of patronage, gender, politics, religion, and ethnicity. The course will challenge students to develop analytical and aesthetic skills to examine, describe, identify, interpret, and appreciate the history of human experience through the vision and skill of artists and craftsmen across time, history, styles, and cultures.